(Abstract)

In this article is discussed a lexical-semantic doublets, which is shown in the text of Turnovo edition – from the middle of fourteenth century, of the Prologue in Verse. Specific consideration is taken the lexical-semantic of the composite nouns. The presented lexical units are accompanied by the appropriate form and in brackets are indicated the specific volume, page and line of work. Each doublet is given in context to illustrate it is content.

The article discusses also and word-formation of the presented doublets.

Keywords: Prologue in Verse, lexical-semantic doublets, composite nouns, word-formation