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**LINGUACULTURAL CONCEPT OF *GOOD* IN ST. PETKA'S
HAGIOGRAPHY BY PATRIARCH EVTIMIY**

(Summary)

The applications of the linguacultural concept of *good* in the text of the original St. Petka's hagiography by Patriarch Evtimiy and its later versions in the new-bulgarian damaskins are examined in this academic paper. There were found lexical differences which semantic analysis reveals the peculiarities of the cultural situation in the end of 14th and 17th centuries.

Keywords: linguacultural concept, hagiography, new-bulgarian damaskin.

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